EXHIBIT 3

Excerpts of Deposition of Kyle Kingsbury Feb. 17, 2017

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UNITED STATES DISTRICT COURT FOR THE DISTRICT OF NEVADA

DEPOSITION OF KYLE KINGSBURY

Taken at the Offices of Boies, Schiller & Flexner 300 South 4th Street, Suite 800

Las Vegas, Nevada

On Friday, February 17, 2017 At 9:19 a.m.

Reported by: Jane V. Efaw, CCR #601, RPR



Page 14 Page 16 1 mind, and they wanted to review the contracts with BY MR. WIDNELL: 1 2 management and lawyers. 2 Q. Was Cain Velasquez fired at that time? 3 3 And at that time, Dana White fired all A. It would make sense that Cain was fired at 4 4 members of the American Kickboxing Academy, and he that time with Dana specifically calling him out. 5 went on to post a video with several F bombs and foul 5 Q. But do you know if he actually was fired at б 6 language. I think he even said, "Who the fuck is that time? 7 7 Cain Velasquez anyways," a guy, my personal training A. I don't recall. 8 partner and teammate who would go on to become 8 Q. But you had said that all of the members of 9 9 heavyweight champ. the American Kickboxing Academy were fired at that 10 And I think Jon Fitch had to call Lorenzo to 10 time? 11 get his job back and really walk on eggshells in his 11 MR. DELL'ANGELO: Object to the form. conversation with Lorenzo because he realized that 12 THE WITNESS: My answer was based on the 12 13 every fighter on that team would be hurt if they 13 fact that Dana had called out the members of American 14 didn't get in line and do what they said and sign the 14 Kickboxing Academy saying that they would never fight 15 in the UFC again and that they're pretty much all contract as stated. 15 16 So from that point on, I understood that you 16 scumbags and don't deserve to fight. 17 either do as you're told or you walk. You really 17 BY MR. WIDNELL: 18 have no other choice. 18 Q. Is there anyone you actually do know that 19 Q. So I think you said that Dana White fired 19 was definitely fired at that time? 20 all members of the American Kickboxing Academy. Were 20 MR. DELL'ANGELO: Object to the form. 21 you fired at that time? 21 BY MR. WIDNELL: 22 A. I had already signed my contract for the 22 Q. From American Kickboxing Academy. Ultimate Fighter Season 8. And in that contract, 23 23 A. I know for a fact Jon Fitch was let go, and 24 there was the new likeness agreement. And so from my 24 that's why he had to call Lorenzo to get his job 25 understanding talking to my management, I was in the 25 back. Page 15 Page 17 1 1 clear, but I was not sure had my teammates continued Q. Do you know of anyone else who was fired at 2 to press the issue and not fold to Dana White's 2 that time? 3 3 pressure, that he might have fired me as well or at A. Not at this time, but it was understood that 4 least punished me in different ways. 4 all of our jobs were in jeopardy. 5 5 But the lesson was learned at that point Q. And that's because Dana White went online 6 and said that you were all -- I think you used the 6 that you don't talk back. You don't raise questions. 7 7 And you don't try to change any wording that they term "scumbags"? 8 8 give to you to sign in the contract. A. Yeah, and that's probably putting it 9 9 Q. So you were not fired at that time; is that lightly. But he specifically stated the members of 10 correct? 10 the American Kickboxing Academy, and we fall under 11 A. Not to my knowledge. 11 that umbrella. Q. Was Josh Koscheck fired at that time? 12 12 Q. Is it fair to say that over the years MR. DELL'ANGELO: Object to the form. 13 management at UFC made numerous comments that you 13 14 THE WITNESS: From what I understand, the 14 found offensive? 15 fighters who fought in the UFC for American 15 MR. DELL'ANGELO: Object to the form. 16 Kickboxing Academy were all let go, but it's possible 16 THE WITNESS: I didn't just find their 17 that they had -- I don't know. It was just my 17 comments offensive. A lot of times their comments 18 understanding that the guys that were fighting in the 18 carried weight in taking away of our notoriety and 19 UFC at that time at American Kickboxing Academy were 19 who we were. They weren't just belittling personal 20 20 attacks. They would cause us to lose value. They all let go. 21 would make us look like we weren't great fighters or 21 Q. But you don't know if Josh Koscheck was 22 fired at that time? 22 that we should be lucky to fight in the UFC and lucky 23 to fight for Dana. 23 MR. DELL'ANGELO: Object to the form. THE WITNESS: I don't recall at this time. BY MR. WIDNELL: 24 24 25 25 Q. And how did they do that? ///



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1 gone against, level of competition. 2

BY MR. WIDNELL:

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Q. But there's no objective quantifiable metric for looking at those criteria and determining whether or not the fighter is an elite MMA professional fighter, is there?

MR. DELL'ANGELO: Same objection.

THE WITNESS: Well, it is quantifiable when you look at someone's record and you see that they have a certain number of wins. And then if you look at the level of their opponent, you would say, Well, that's not quantifiable. That's just a ranking system, which is someone's opinion.

But if you look at that guy's record and you see who he's beat and why he's ranked as high as he is, then that is a good opponent.

Gegard Mousasi was a good opponent for King Mo Lawal. When he beat him, he beat an elite level guy. And he became an elite level guy. He was Strikeforce light heavyweight champion right before they were acquired. He went on to beat more top-tier guys. His opponent Gegard, who he had beat, went on to beat guys in the UFC and is a top-ranked UFC middleweight. So you can quantify by looking into things deeper.

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BY MR. WIDNELL:

- Q. But the way that you would quantify that would be your opinion, would it not?
- A. It would be my opinion whether I quantified it that way or not. The criteria that I use is my opinion.

But I do feel that there are some similarities in sharing that opinion among other fighters. There are some similarities in sharing my opinion among people in the industry.

And I think the criteria that I use to look at to determine if someone is an elite level fighter is shared by many.

- Q. Do you think it's shared by all of the named plaintiffs in this case?
- A. I'm not sure if you're referring to notoriety and skill sets and fighting in the UFC. I would think many would share that.
- Q. So you think all of the named plaintiffs would agree that everyone in the UFC is an elite fighter?
- A. I believe so, but I'm not entirely sure if that's the case. I believe so.
- Q. If that were not the case, would that suggest that maybe your opinion isn't as widely held

as you think?

MR. DELL'ANGELO: Objection. Calls for speculation.

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THE WITNESS: I would be speculating on that. If there was one person among the named plaintiffs who disagreed with that, I don't think that would disqualify my opinion on the matter. If there were two, I don't know. I mean we can -- I don't know.

MR. WIDNELL: I'm going to take a quick break. Meet back in 15 minutes.

THE VIDEOGRAPHER: We are now going off the record. The time is approximately 3:35 p.m.

(A brief recess was taken.)

THE VIDEOGRAPHER: We are now back on the record. The time is approximately 3:58 p.m.

BY MR. WIDNELL:

- Q. We spoke earlier today about instances where you believe either you or other fighters were threatened by the UFC; is that correct?
- A. That is correct.
 - Q. And were punished by the UFC; is that correct?
 - A. That is correct.
- 25 Q. Can you just tell me any example that you

can think of where a UFC fighter was either threatened or punished for not signing a contract?

A. I believe that I had stated this earlier. But at American Kickboxing Academy, like when I got into the UFC, my teammate Jon Fitch was looking over the likeness agreement and had some trouble with the way things were worded. And in talking with management and reviewing it and wondering what could be done, he was fired.

To my understanding, others at American Kickboxing were fired as well for not signing the agreement.

And Dana White then went on to post a video talking bad about all the fighters at American Kickboxing Academy. And then after doing so, wanting everyone to keep their job, Jon called Lorenzo. And basically he had stated that he did not want to lose his job, that he wanted to fight, and that he would sign the agreement. But he just wasn't happy with the way it was worded and was upset by the way Dana had handled the situation.

So they ended up signing the likeness agreement and getting their jobs back. But at that point, the damage was done to pretty much every fighter in the UFC. They had seen one of the largest

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teams in the world get taken out by a bully in Dana White, who was acting in anger and really just upset by the fact that someone would even question what was put in front of them to sign.

And that carried weight through the MMA community. Everyone knew they had to sign that, or they could risk being fired on the spot.

- Q. Is there any other example that you can think of?
 - A. Of a threat and punishment?
- O. Yes.

A. Personally, as I had mentioned before, I was threatened by Joe Silva that if I didn't take the fight with Glover Teixeira, I would not like the second fight. I went on to fight Glover against my wishes and lost that fight.

The very next fight, I believe I received the same punishment that I had in getting Glover Teixeira. In that I was fighting an unknown name. It was his first fight in the UFC. He had a tremendous background at the local and regional level. 11 and 0. No opponent had made it out of the first round with him.

And I had to fly all the way over to England for that fight. It was on an undercard. So very

your career in every way we possibly can.

And it was to show a lot of fighters that if we offer you that contract with one fight left on your deal, you better re-sign, or you could be sat for a while and stuck on an undercard against an unfair brutal opponent.

- Q. So when you say you were not directly involved, how did you find out about it?
- A. It was pretty well known in the AMA community. There were some complaints online from Andrei and statements made publicly. So people understood what was going on behind the scenes. There are plenty of other examples.
 - Q. Can you name the examples you can recall?
- A. Not off the top of my head. I can think of Randy Couture wanting to fight Fedor Emelianenko.
- Q. Were you involved in anything related to that dispute?

A. I was in the UFC. So I was involved in being a fighter underneath Zuffa's control and seeing a legend like Randy Couture have absolutely no power in negotiating. He had no ability to bring Fedor in because Fedor didn't like the terms that the UFC wanted to sign him to. They would no co-promote with him. Something that is done in boxing and other

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in dollars. And then of

little, if any, in sponsorship dollars. And then, of course, I ended up getting a second fractured orbital and fractured eyebrow in that fight.

Another example would be when Andrei Arlovski wanted to test what was available to him in other fight organizations by waiting for his contract to expire before re-signing.

And because he had made it known that he wanted to not re-sign with a fight left on his contract, they benched him for a year, the longest amount of time that they could under contract.

And when he fought again, they put him on the undercard against a handpicked opponent that was a tremendous wrestler in hopes that he would lose and they could destroy his notoriety if he was to leave the UFC.

- Q. With the Andrei Arlovski incident, were you involved in anything related to that?
- A. I was not directly involved with Andrei Arlovski. But as stated earlier, with what happened at American Kickboxing Academy and all the other fighters knowing, basically this was just one more example of Dana flexing his power and letting people know that If you don't do what I say, we're going to make it very hard for you, and we're going to hurt

combat sports.

And when Randy didn't like that, he went to court with them. And when he was tied up in court, he couldn't fight at that time. So they shaved two critical years off of his fight career, at the tail-end of his career -- I believe between 46 years of age and 48 years of age -- before he eventually conceded and went back to fight for the UFC, knowing it would effectively be the end of his career if he tried to keep fighting it in court.

Q. But you had no personal knowledge of that incident. You just heard about it because it was well known, and you saw comments on the internet; is that correct?

MR. DELL'ANGELO: Objection to form. THE WITNESS: I was watching videos of Randy Couture himself talking about what was going on. So it wasn't just some dude's blog saying, Hey, Randy's in a tough spot. This was Randy giving us statements on exactly what was happening and things that he wanted to change that he had absolutely no power to do so.

- BY MR. WIDNELL:
 - Q. What other examples?
 MR. DELL'ANGELO: Is the pending question

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1	the question.	1	CERTIFICATE OF DEPONENT
2	THE WITNESS: Then I would say the	2	PAGE LINE CHANGE REASON
3	attorney/client privilege applies, yes.	3	
4	BY MR. WIDNELL:	4	
5	Q. I think just recently you said that you	5	
6	believe there are additional examples. Is that	6 7	
7	correct?	8	
8	A. That is correct.	9	
9	Q. But you don't recall them now; is that	10	
10	correct?	11	
11	A. That is correct.	12	
12	Q. But you might recall them in the future; is	13	
13	that correct?	14	* * * * *
14	A. That is correct.	15 16	* * * * *
15	Q. Okay. Are there any other examples of Zuffa	17	I, KYLE KINGSBURY, deponent herein, do
16	threatening or punishing fighters that you are aware	Ξ,	hereby certify and declare the within and foregoing
17	of?	18	transcription to be my deposition in said action;
18	MR. DELL'ANGELO: Object to the form.		that I have read, corrected and do hereby affix my
19	THE WITNESS: As I stated earlier, I'm aware	19	signature to said deposition.
20	of other examples of the way the UFC threatened to	20	
21	punish fighters, but I don't recall any at this time.	21 22	
22	MR. WIDNELL: All right. I think I'm	22	KYLE KINGSBURY, Deponent
23	finished with my initial questions. Do you have any	23	KILE KINGSBOKI, Deponent
24	questions you want to conduct?	24	
25	MR. DELL'ANGELO: Let's go off the record	25	
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1	real quick.	1	REPORTER'S CERTIFICATE
2	THE VIDEOGRAPHER: We are now going off the	2	STATE OF NEVADA)
3	record. The time is approximately 4:35 p.m.) SS:
4	(A brief recess was taken.)	3	COUNTY OF CLARK)
5	THE VIDEOGRAPHER: We are now back on the	4	I, Jane V. Efaw, CCR No. 601, do hereby certify:
6	record. The time is approximately 4:30 p.m.	5 6	That I reported the taking of the deposition of
7	MR. DELL'ANGELO: Plaintiffs have no	7	the witness, KYLE KINGSBURY, at the time and place aforesaid;
8	questions at this time. We'll read and sign.	8	That prior to being examined, the witness was by
9	THE VIDEOGRAPHER: We're done?	9	me duly sworn to testify to the truth, the whole
10	MR. WIDNELL: We're done.	10	truth, and nothing but the truth;
11	THE VIDEOGRAPHER: This concludes the video	11	That I thereafter transcribed my shorthand notes
12	deposition of Kyle Kingsbury. We are going off the	12	into typewriting and that the typewritten transcript
13	record. The time is approximately 4:40 p.m.	13	of said deposition is a complete, true and accurate
14	(Thereupon the taking of the	14	transcription of said shorthand notes taken down at
15	deposition was concluded at	15 16	said time, and that a request has been made to review
16	4:40 p.m.) * * * * *	16 17	the transcript. I further certify that I am not a relative or
17	* * * * *	18	employee of counsel of any party involved in said
18		19	action, nor a relative or employee of the parties
19		20	involved in said action, nor a person financially
20		21	interested in the action.
21		22	Dated at Las Vegas, Nevada, this day of
22		23	, 2017.
23 24		24	
∠ ⁴		25	Jane V. Ffaw. CCR #601